

# ARTIST MENTEE BRIEF

# For the Picket Twenty Extension-Public Art Commission

#### **Vision**

Test Valley Borough Council (TVBC) wish to commission an artist interested in developing their skills and experience in public art commissioning to work alongside the lead artists for the new project at Picket Twenty Extension in Andover. The main commission is to create a bespoke artwork, education pack and interpretation based on the high value and important archaeology heritage found on the site. This includes, 'The presence of buried archaeological remains, relating to a probable prehistoric barrow cemetery within the centre of the site. The remains are expected to be relatively well preserved and are likely to be of at least regional importance'.

### **Aims & Objectives**

- To support the lead artists in the community engagement work to develop designs for the project
- To work with the lead artist to understand the processes of developing concepts through to final design ideas and fabricated public artworks.
- To identify, discuss and respond to your own gaps in knowledge and experience through the mentee relationship.
- To come away with a better understanding of your practise in relation to public art and with tools and techniques to support your own enhanced delivery of commissions.

## **Background**

The Paddocks at Picket Twenty extension in Andover is the final development of housing at this site. Formerly agricultural land, this new development of approximately 500 homes sits alongside the established Picket Twenty development of approximately 1200 homes.

Picket Twenty is located on the outskirts of Andover and is surrounded by ancient woodland of Harewood Forest, rural homes and farmland.

The theme of the request is based on information supplied within the Picket Twenty Extension Archaeological evaluation report and the desk-based assessment as well as the Non-technical summary of the Environmental Statement provided by Persimmon in 2016. Some summary information from this project includes:

<u>Picket Twenty Extension - Archaeological Desk-Based Assessment – Summary</u>

There is an archaeological interest within the site.

The presence of buried archaeological remains, in particular relating to probable prehistoric barrow cemetery within the centre of the site. The remains are expected to be relatively well preserved and are likely to be of at least regional importance.

<u>Picket Twenty Extension - Persimmon - Environmental Statement - Non-technical summary</u>

# Archaeology and Cultural Heritage

- 9.2.2 'The provision of interpretation/ information boards and / or public art would communicate information relating to the barrow cemetery, and any other significant remains.
- 10.7.1 Summary states that the prehistoric barrow cemetery is ascribed the highest value of potential heritage assets.
- 10.7.2 States that 'Conventional archaeological mitigation works will also be supplemented by community engagement works.'

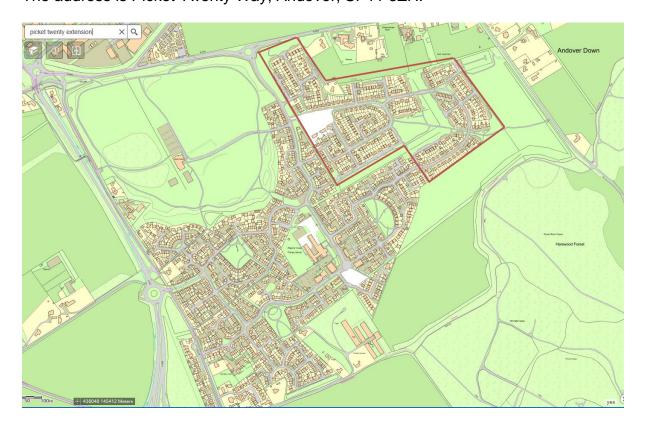
#### Table in 10.5

- Barrow Cemetery and associated remains; WA 74-79, Ring Ditch 8719
- Mitigation / Enhancement Measures Preservation by record and Community engagement/ interpretation.



#### Location

This map shows the main Picket Twenty development including the Urban Park to the north west and Harewood Forest to the southwest. Picket Twenty extension is shown within the red boundary on the northeast of the map. The address is Picket Twenty Way, Andover, SP11 6ZH.



# **Mentee Artist Roles & Responsibilities**

The chosen mentee artist will:

- Agree and establish goals of the mentee opportunity with lead artist. This should be a reciprocal opportunity. Whilst you will collaborate with and support the lead artist, they will share their approach, knowledge and skillset to support your development and own ambitions.
- Attend and support the lead artist with creative engagement activities
- Attend appropriate planning and development meetings.
- Share outcomes and reflections with the commissioning officer on completion of project.

### **Budget**

This commission is funded through Section 106 contributions for public art from and project managed by TVBC.

£3,000 is available to cover the mentee role.

#### **Schedule**

Deadline for applications is **10**<sup>th</sup> **November**. Interviews will be held by mid December.

# **How To Apply**

How To Apply Your application should be submitted no later than 10th November to include:	Criteria You must demonstrate the following in your expression of interest:	Weighting
An application letter that includes the following: (2 sides of A4 max)		
<ul> <li>A short statement about your practice including your personal links to Test Valley (please note this opportunity is for Test Valley based artists only)</li> <li>How taking part in this opportunity will support your professional development</li> </ul>	<ul> <li>You are a resident of the Test Valley.</li> <li>The impact this will have on your future plans and creative practise in relation to public art.</li> </ul>	40%
What you would like to achieve through the programme and any specific areas you would like to focus on and why.	You have identified appropriate goals and thought about the working relationships between the mentee and mentor	40%
A CV including information about recent work (4 sides of A4 max)	<ul> <li>You are a practising artist</li> <li>The range and focus of your work and project experience.</li> </ul>	20%

Please let us know if you have any access or additional needs.

Applications should be sent by email to: Faye Perkins, Arts Officer, <a href="mailto:fperkins@testvalley.gov.uk">fperkins@testvalley.gov.uk</a> Please call 01264 368844 if you have any questions

# **Equal Opportunities**

Test Valley Borough Council is committed to providing and promoting equal opportunities in employment and service provision, eliminating discrimination, and encouraging diversity amongst the workforce. A full copy of our equal opportunities policy is attached.

## **Linked documents**

- 1. TVBC Public Art Strategy <a href="http://www.testvalley.gov.uk/resident/communityandleisure/artsandculture/public-art-strategy/">http://www.testvalley.gov.uk/resident/communityandleisure/artsandculture/public-art-strategy/</a>
- 2. Equal Opportunities Policy
  <a href="http://www.testvalley.gov.uk/aboutyourcouncil/corporatedirection/equality----diversity/equalities/">http://www.testvalley.gov.uk/aboutyourcouncil/corporatedirection/equality----diversity/equalities/</a>